

Picture



Object

Skirt and sweater set

Designe

Gianfranco Ferré

Label

GIANFRANCO FERRE/MADE IN ITALY, Skirt:
inside label 901/51 Mod. 4516 des. 1490 E
in red R in blue Dei Mattioli S.p.A./MADE IN
ITALY (label required by law), 118183 Ferré
(swing-tag)

Year

1987-88

Season

Fall-Winter

Collection

Ready-to-wear

Look

Inventory

Size

42 (10)

Materials

Black wool(66%)/viscose(30%)/polyamide(4%) twill, black rayon taffeta, black two-weight wool knit (Nadini, Vignola), black leather, gold yarn, gold metal round bombé plaques with GFF engraving, gold metal oval bombé plaques with small 8-point star engraving at center, pendants in gold metal and colored plastic, jewel-buttons in gold metal and colored plastic (Il Gioiello di Firenze, Bagno a Ripoli)

Working process

Partial multihead-machine embroidery in gold thread with black support cloth (of which swatch still exists) on reverse side (Ricamificio Anderlini), hand application of gold metal/colored plastic decors

Description

Straight knit pullover with long round sleeves and mock-turtleneck in a lighter lined knit. Zip closure at nape. The outstanding feature is the showy decoration here&there all over the sweater: big jewel-buttons and bijoux elements, each framed by gold-thread embroidery in sunburst and spiral patterns.

Short slim skirt, in five cuts of cloth, with front left slit. On the catwalk, a pair of long black leather gloves completed the outfit.

Remark:

Neobaroque is the trend of the season. Luxury takes on an ostentatious quality in synch with the current status-symbol lifestyle. Ferré loves the sense of contrast coming from a simple style with lavish decor. In this collection he brings back his sleek dandy lady all in black with 18th-century flair thanks to the gloves and also the bow at nape (reminiscent of a coiffure à solitaire). But the severity is merely the backdrop for dazzling embroidery/application: big bombé gold buttons crowning gold-thread embroidery, flashy faux-gemstone drops swinging with every step. Inspired by Renaissance and Baroque pendants and by the insignias of orders of chivalry, this ornamentation becomes the design's distinguishing feature – so outré it catalyzes all attention.

Source:

GFF Woman embroidery/bijoux FW 87-88 Container no. 455

Bibliography

Exhibitions

Acquisition

Author of file



Fondazione Gianfranco Ferré

File
N. 19

Enrica Morini

Present location

Date of file

02/09/2009

Condition

Good

