

Picture



Object

Buffalo leather suit

Designe

Gianfranco Ferré

Label

Skirt: GIANFRANCO FERRE, Made in Italy, Season 2003/1 / Mod. FWS351 / Fab-Col 65104/A208

Jacket: GIANFRANCO FERRE, GIANFRANCO FERRE/MADE IN ITALY, Season 2003/1 / Mod. FWS351 / Fab-Col 65104/A208

Year

2003

Season

Spring-Summer

Collection

Ready-to-wear

Look

Inventory

Size

40 (8)

Material:

Light brown buffalo leather, nut brown acetate/cupro taffeta, burnished gold metal safety pins

Working process:

Hand application of rows of burnished gold metal safety pins (Molinari Pelle, San Mauro Pascoli).

Description

Long single-breasted jacket, in eight shapely cuts, with two-way zip fastening. Straight shoulders, long round sleeves. Turned-up cuffs with double zip closure. Two front patch pockets, two patch breast pockets. The two mid back cuts of buffalo leather are not stitched to sides.

Long straight skirt low slung on hips, no waistband, with left side zip. In four cuts, wrap style in front, with nut brown taffeta half lining.

Decorating the jacket are thick neat rows of safety pins: on shoulders near armholes, all along both sides of front zip, at pocket edges, between back and sides.

On the skirt an analogous row of safety pins underlines the front overlap.

Remark:

This is a classic collection all about well-cut clothes in softly body-hugging shapes. Detailing is recherché, taking inspiration from various cultures and/or reflecting past moments in Ferré's creative experience. Elegance returns to the runway with quiet colors, fine materials and flawless workmanship. As in this case, where a leather outfit (not shown on the catwalk) comes in the form of an exquisite bourgeois suit where the safety pins lose all transgressive punk rock impact thanks to the geometric severity and sartorial precision of the decoration.

Source:

Bibliography

Exhibitions

Acquisition

Author of file

Enrica Morini

Present location

Date of file



Fondazione Gianfranco Ferré

File  
N. 50

02/09/2009

Condition

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Good

